GALLERY COPY - PLEASE DO NOT REMOVE

PRESERVATION CHAPEL HILL - HORACE WILLIAMS HOUSE

AMY WHITE

Evidence of Vital Existence

Dyadic Propositions, Temporal Condensation Modules, & Other Offerings

Price List

30% of proceeds from the sale of artworks are tax deductible and help support arts programming at the Horace Williams House.

Center Column DYADIC PROPOSITIONS

FIRST DYAD / THANK YOU:



1 Untitled [Evidence of Vital Existence 06-20-23],
Various media on acid-free paper, signed, name-stamped, date- stamped [2023]
\$ 2,600



2 Untitled [Thank You / Somewhere in TX 01-05-16], Digital photograph on archival metallic paper (2016-2025) 1/1 \$1,200

SECOND DYAD / DINAH'S:



3 Untitled [Evidence of Vital Existence 07-31-23]
Various media on acid-free paper, signed, name-stamped, date-stamped (2023)
\$ 2,600



4 Untitled [Dinah's /
Los Angeles, CA 08-18-19]
Digital photograph on archival
metallic paper (2019-2025)
1/1
\$1,200

THIRD DYAD / BEACH:



5 Untitled [Evidence of Vital Existence 07-25-23],
Various media on acid-free paper, signed, name-stamped, date stamped [2023]"
\$ 2,600



6 Untitled [Beach /
Topsail Beach, NC 03-22-04]
Digital photograph on archival
metallic paper [2019-2025]
1/1
\$1,200

FOURTH DYAD / SPACE:



7 Untitled [Evidence of Vital Existence 06-21-23],
Various media on acid-free paper, signed, name-stamped, date-stamped (2023)
\$ 2,600



B Untitled [Space /
Carrboro, NC 04-13-19]
Digital photograph on archival
metallic paper (2019-2025)
1/1
\$1,200

Left Wall FIFTH DYAD / OVERPASS:



9 Untitled [Evidence of Vital Existence 07-12-23], Various media on acid-free paper, signed, name-stamped, date-stamped (2023) \$ 2.600



10 Untitled [Overpass /
Hollywood, CA circa late'90s]
Digital rendering of scanned
(enlarged) mini-Polaroid on archival
metallic paper (circa late 1990s-2025)
1/1
\$1,200

SIXTH DYAD / TEXT + AMINO ACIDS:



11 Untitled [Evidence of Vital Existence 06-24-23],
Various media on acid-free paper, signed, name-stamped, [2023]
\$ 2.600



12 Untitled Self-portrait [Text + Amino Acids 09-27-14], Carrboro, NC, (Source: A Thousand Plateaus: Capitalism and Schizophrenia by Gilles Deleuze and Felix Guattari (Brian Massumi, Trans.), (University of Minnesota Press, 1987)), Digital photograph on archival metallic paper (2019-2025)
1/1
\$1,200

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SEPTEMBER 1 - SEPTEMBER 28, 2025

Price List CONT.

RECURSIVE VIDEO SHRINE

Untitled Shrine [Reeds / Playa Vista, CA 08-24-19 • Trees Wind / Carrboro, NC 03-27-22 • Snow Fence / Highway 156 outside McAllister, NM 11-30-23 • Grasses Sand / Topsail Beach, NC 06-28-23 • Rosemary Sun / Playa Vista, CA 03-25-19], Recursive video on five screens, repurposed studio dropcloth [2019-2025] • Technology: Keith Weston

Right Wall

DYADIC PROPOSITIONS CONT.

SEVENTH DYAD / ARTHUR EVANS:



Untitled [Evidence of Vital Existence 07-14-23],
Various media on acid-free paper, signed, name-stamped, date-stamped (2023)
\$ 2,600



14 Untitled [Arthur Evans /
Carrboro, NC 07-18-19]
[Source: The Riddle of the
Labyrinth: The Quest to Crack
an Ancient Code by
Margalit Fox [Ecco, 2014]],
Digital photograph on archival
metallic paper (2019-2025)
1/1
\$1,200

EIGHTH DYAD / KEY:





- Untitled [Evidence of Vital Existence 08-23-23],
 Various media on acid-free paper, signed, name-stamped, date-stamped [2023]
 \$ 2,600
- 16 Untitled [Key /
 Fort Hancock, TX 03-10-17],
 Digital photograph on archival
 metallic paper (2017-2025)
 1/1
 \$1,200

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SEPTEMBER 1 - SEPTEMBER 28, 2025

Price List CONT.

TEXT CONSTRUCTIONS / THOUGHTFORMS 8 TEMPORAL CONDENSATION MODULES



17 Untitled [Distant Thunder /
Text Construction /
Thoughtform],
Felt letterboard (prefab display)
(2025)
\$300



21 Untitled [Fundamental Oscillation / Text Construction / Thoughtform],
Felt letterboard (prefab display)
(2025)
\$300



18 Untitled [Temporal
Condensation Module],
Graphite drawing on free-cut
cross-section with hand-sewn
overlay, hand-stitched onto
repurposed studio dropcloth
stretched on wood substrate
[2025]
\$3000



22 Untitled [Temporal Condensation Module]
Graphite drawing on free-cut cross-section with hand-sewn overlay, hand-stitched onto repurposed studio dropcloth stretched on wood substrate [2023-2025]
\$3000



19 Untitled [Temporal Condensation Module],
Graphite drawing on free-cut cross-section with hand-sewn overlay, hand-stitched onto repurposed studio dropcloth stretched on wood substrate [2025]
\$3000



23 Untitled [Bright Mineral /
Text Construction /
Thoughtform],
Felt letterboard (prefab display)
(2025)
\$300



20 Untitled [Activated Field /
Text Construction /
Thoughtform],
Felt letterboard (prefab display)
(2025)
\$300



24 Untitled [Temporal
Condensation Module]
Graphite drawing on free-cut
cross-section with hand-sewn
overlay, hand-stitched onto
repurposed studio dropcloth
stretched on wood substrate
[2023-2025]
\$3000



25 Untitled [Deep Breath /
Text Construction /
Thoughtform],
Felt letterboard (prefab display)
(2025)
\$300